

READING



RECOGNIZE FACT AND OPINION

To recognize fact and opinion in a text, it's important to know what makes a fact and what makes an opinion. Facts are details such as numbers, data, evidence, and the results of studies and surveys. Opinions change from person to person and are often introduced by verbs such as *feel*, *believe*, and *think*.

A Read the blog post and choose **Fact** or **Opinion**.

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Talent or Hard Work—Which is Better?

April 27

I've been reading about this subject a lot, and a study I recently read goes against what I've always believed. I used to think that hard work was better than talent. If you think about it, that's what people want to believe. When we believe that, it gives us hope that if we work hard, we can be anything.

Well, the study I read on talent versus hard work, by Kell, Lubinski, and Benbow, followed more than 2,000 people who scored very highly on a college entrance exam. These people fell into two groups: those that scored better than 99.1% of all test takers, and those that scored better than 99.9%. As the researchers followed these students through life, the 99.9% group were three to five times more likely to earn a doctorate degree, publish literary work, or secure a patent for an invention. The students who were talented performed much better than the others. So now, I've changed my mind. I feel that talent is very important.

I want to know what other people think. Share your thoughts below! follow



First of all, thanks for your blog posts. I read them frequently! I read about that study, too, and I feel like it's really unfair! I believe it's possible to do great things through hard work.

I recently read about a study which gives hard workers hope. Researchers analyzed the general population and they discovered the following facts: people with great natural talent are rare, and, as it turns out, people who work hard are also rare. So, when you're competing with someone in the entertainment business, the science world, or wherever, you're competing against people who probably don't have talent and don't work hard! The researchers of this study say that in the end, talented, hardworking people win, but those that work hard will be more successful than those who are just talented and don't work to improve it, or those who lack talent. I think that the study is really inspiring. Ana, Riverside

- | | |
|---|----------------|
| 1 what people want to believe | Fact / Opinion |
| 2 who Kell, Lubinski, and Benbow followed | Fact / Opinion |
| 3 people with talent perform better than others | Fact / Opinion |
| 4 talent is very important | Fact / Opinion |
| 5 the study is unfair | Fact / Opinion |
| 6 it is possible to do great things through hard work | Fact / Opinion |
| 7 talented people are rare | Fact / Opinion |
| 8 hardworking people are rare | Fact / Opinion |
| 9 the study is really inspiring | Fact / Opinion |

VOCABULARY

A Choose the correct answer.

- 1 Juan and Jesus are **talents** / **identical twins**. I can't tell them apart!
- 2 Susie has such great **potential** / **talent** as a singer. She has already won so many awards.
- 3 What's your **memory** / **theory** about what's behind Marco's success? He's not a good performer.
- 4 Benny really showed **theory** / **potential** as a musician, so his parents signed him up for musical lessons.
- 5 Joshua has an incredible **theory** / **memory**. He can tell you what someone said in a conversation and be right nearly all of the time.

GRAMMAR

A Complete the tense changes and the rules that follow. Use the examples to help you.

- | | |
|---|---|
| 1 "Maria sings well."
Direct speech tense: simple present | He said (that) Maria <u>sang</u> well.
Reported speech tense: _____ |
| 2 "They're practicing the violin."
Direct speech tense: present progressive | She told me (that) they <u>were practicing</u> the violin.
Reported speech tense: _____ |
| 3 "You've appeared on TV before."
Direct speech tense: present perfect | He mentioned (that) she <u>had appeared</u> on TV before.
Reported speech tense: _____ |
| 4 "I didn't play well yesterday."
Direct speech tense: simple past | She admitted (that) she <u>hadn't played</u> well the day before.
Reported speech tense: _____ |
| 5 "You'll perform one song for us."
Direct speech tense: future with <i>will</i> | He explained (that) I <u>would</u> perform one song for them.
Reported speech tense: _____ |
| 6 We use quotation marks for _____ speech. | |
| 7 In reported speech, the verb tense in the noun clause changes to the _____ form. | |

B Complete the statements.

Direct Speech

- 1 "Frankie has potential in soccer."
- 2 "She _____."
- 3 "I'm practicing the guitar."
- 4 "_____."
- 5 "You have lost the competition."
- 6 "_____, " I said to my friend.

Reported Speech

- He said that _____.
- He said she played very well.
- She told me that _____.
- They remarked I would do well in math.
- We explained to him that _____.
- I admitted to my friend that they had done very well.

C 10.1 Listen to these dialogues and complete the second speaker's words in reported speech.

- 1 Fran's coach told her that _____.
- 2 Helen said that _____ a great song.
- 3 Harry admitted that _____ in the competition.
- 4 Helen told Igor that _____ that routine before.
- 5 He said that _____ a chess champion.
- 6 She explained that _____ in public.

LISTENING

IDENTIFY ATTITUDE

When we identify attitude, we listen for the speaker's positive and negative opinions to understand how they feel about things. We listen for words and phrases often used to describe attitude, such as *love, enjoy, good, bad*, etc.

A **10.2** Listen to this street interview and answer the questions.

How does Donna feel about ...

- 1 ... TV talent shows?
 - a She loves them.
 - b She thinks they're fine.
 - c She hates them.
- 2 ... TV in general?
 - a She really enjoys it.
 - b She doesn't like it at all.
 - c She's not a huge fan.
- 3 ... most people in talent shows?
 - a She thinks they're great.
 - b She feels sorry for them.
 - c She doesn't have an opinion.
- 4 ... talented people in talent shows?
 - a She thinks they're not very important for the show.
 - b She really enjoys seeing them.
 - c She doesn't enjoy watching them.

B **10.3** Listen to two more street interviews and choose the correct word or phrase.

- 1 Garry's favorite talent show is a **singing contest** / a **dance contest**.
- 2 Garry's sister was on a talent show and she came in **first** / **second**.
- 3 Garry believes that the talent on talent shows has **improved** / **gotten worse** compared to the past.
- 4 Vero believes that talent shows **help** / **harm** people.
- 5 Vero **laughs** / **is not happy** when she sees people without talent on TV.
- 6 Vero prefers to watch **sci-fi series** / **love stories** over talent shows.

VOCABULARY

A Choose the correct answer.

- 1 Gregory was disappointed because the director **turned** / **kept** him down at the audition.
- 2 How was the opening night of your play? Did a lot of people **turn** / **fill up**?
- 3 Can I borrow a pen so I can **keep** / **fill out** this form?
- 4 The director loved Miguel's performance and asked him to **turn** / **come** back next week.
- 5 She was singing the wrong lyrics to the song, but she just **kept** / **stayed** on singing.
- 6 My daughter is really talented so we want her to **come** / **keep** on dancing.
- 7 Sometimes the producers **turn** / **keep** people down after just a couple of minutes of singing!
- 8 I hate this theater. I am never going to **come** / **stay** back!
- 9 Why do they always make these forms so difficult to **turn** / **fill out**?
- 10 If your friends don't **show** / **fill up** soon, I'm watching the movie without them.

B Write one word in each gap.

- 1 If they don't like your audition, they probably won't ask you to come _____.
- 2 She filled _____ the application wrong and asked to have another one.
- 3 Paulina gave a great performance at her audition, but they turned her _____ anyway.
- 4 If you miss one of your dance steps, don't worry about it. Just try to keep _____ dancing.
- 5 I think I did well in my audition today. I hope they call me soon to ask me to come _____ for another round.

GRAMMAR

A Choose the correct answers to complete the rules.

- | | |
|---|--|
| 1 The tense changes in reported questions are ... the tense changes in reported statements.
a the same as b different from | 4 We ... the auxiliary verbs <i>do</i> in reported questions
a use b don't use |
| 2 We use ... in reported <i>yes/no</i> questions.
a <i>if</i> or <i>whether</i> b question words | 5 We ... a question mark at the end of reported questions.
a use b don't use |
| 3 We use ... in reported information questions.
a <i>if</i> or <i>whether</i> b question words | 6 The word order in reported questions is ... the word order in affirmative sentences.
a the same as b different from |

B Choose the correct words for the reported speech.

- 1 He asked, "Do you enjoy dance class?" → He asked if **she enjoyed** / **does she enjoy** dance class.
- 2 I asked, "How long have you been performing?" → I asked how long **had they been** / **they had been** performing.
- 3 She asked, "Where is the lead performer?" → She asked where **was the lead performer** / **the lead performer was**.
- 4 I asked Tim, "Have you seen the new talent show?" → I asked Tim whether he **had** / **has** seen the new talent show.
- 5 Raul asked, "Who is coming to the play?" → Raul asked who **was coming** / **came** to the play.
- 6 He asked, "Do professionals make the costumes?" → He asked **do** / **if** professionals made the costumes.

C Write the six questions from this dialogue as reported questions on the lines below.

Emilio: Hey, Rosa. Did you hear about the talent contest?

Rosa: I did. I enrolled, and I'm very excited about it. I've already starting practicing.

Emilio: Great! What are you practicing?

Rosa: I'm putting together some poems, and I want to read them for the audience. Will you enter the contest?

Emilio: I'm not sure. I can play the guitar, but I don't think I'm very good.

Rosa: Have you taken lessons? There are some great schools out there.

Emilio: I haven't taken lessons. Where is a good music school?

Rosa: There's one on Elm Street, near my house. I know a teacher there, Mr. Sanchez. Well, he goes by Manny. He's a great guy. He gives lessons every day in the afternoon. What day is the best for you?

Emilio: Oh, thank you! Fridays are the best. Let me know if that's OK.

Rosa: I'll text you as soon as I find out. See you later!

- 1 Emilio asked Rosa _____
- 2 Emilio asked Rosa _____
- 3 Rosa asked Emilio _____
- 4 Rosa asked Emilio _____
- 5 Emilio asked Rosa _____
- 6 Rosa asked Emilio _____

D Each reported question has an error. Find the error and correct it.

- | | |
|--|--|
| 1 "Who are your favorite comedians?"
He asked who are my favorite comedians. | 4 "What theaters has Rebecca performed in?"
I asked what theaters has Rebecca performed in. |
| 2 "Is your dad performing in a magic show?"
She asked me was my dad performing in a magic show. | 5 "Did they turn up to Jose's show?"
He asked have they turned up to Jose's show. |
| 3 "Have you decided to go to the audition?"
She asked had I decided to go to the audition. | 6 "Why aren't you feeling confident?"
She asked why am I not feeling confident. |

VOCABULARY

A Complete the sayings with words and phrases from the box.

be hungry be in the right place dream have your heart set your sights who you know

- 1 Don't settle for a small role in an average play at a little-known theater. _____ big!
- 2 Sometimes, to be really successful, you have to _____ for success.
- 3 Winning a talent show can take hard work. If you _____ set on winning, you should practice every day until the show.
- 4 You may know a lot about acting, but you don't know anyone in the business. And as they say, it's not what you know, it's _____.
- 5 If you want to become a famous singer, and you've got what it takes, then _____ on it.
- 6 You need a bit of luck to be successful. You've got to _____ at the right time.

LISTENING

A  10.4 Listen to this dialogue and choose *True* or *False*.

- | | |
|--|--------------|
| 1 Delia is feeling positive about the challenges in her job. | True / False |
| 2 Mateo has had some bad experiences in his career. | True / False |
| 3 Mateo let what one store owner said to him change his career path. | True / False |
| 4 Delia says she can't finish pieces because she runs out of ideas. | True / False |
| 5 Mateo suggests not putting a lot of energy into a big event if you're not an experienced designer. | True / False |

 LISTEN TO TAKE NOTES

When we listen to take notes, we write down pieces of important information that we hear in a talk. We often don't write in complete sentences. Instead, we write only the most important information. So, if you hear something like *Michelle's goals were to own a record company and sign some great bands*, your notes might look like: *Michelle's goals: own a record company, sign great bands.*

B  10.4 Listen to the dialogue again and choose the correct answers to complete the notes.

Being a successful fashion designer

- Never give up on yourself!!
- Dream big, and create fashion that **1** pleases people / inspires you
- Set your sights on a goal, e.g., **2** set a work time limit / spend time on one piece
- Be in the right place at the right time and **3** spend time in your work studio / attend many events
- What you know is important, so **4** focus that into your work / expand your knowledge
- Be hungry for success: **5** do every kind of show you can / focus on a big show



WRITING

A Read the email. Choose the correct purpose for each numbered part of the email (1–4).

1 Hi Sonia,
 2 I'm writing to see if you're available for a show I'm putting on. I need someone who really knows set design, and I think you'd be perfect 3 I really loved what you did for Townsend Street Theater's production of Mamma Mia. We start work in two weeks. Can you let me know if you're up for it, when you get a chance?
 4 Looking forward to hearing from you!
 Mona

- 1 signature / informal greeting
 2 reason for replying / reason for writing
 3 formal punctuation / informal punctuation
 4 informal closing / signature

B Read the reply to the email in A. Choose the best informal style for rewriting the numbered items.

1 Dear Mona,
 Many thanks for your email. 2 I appreciate your praise for my work at the Townsend Street Theater. I would love to work with you on your new show. I am available in two weeks. 3 Please inform me of any details that I should know about.
 4 Sincerely,
 Sonia

- 1 a To whom it may concern,
 b Hi Mona,
 2 a I'm so glad you loved my work in Mamma Mia!
 b Thank you for acknowledging my previous work.
 3 a Let me know all the details when you get a chance.
 b Please send me the details at your earliest convenience.
 4 a Yours truly,
 b Talk to you soon,

Progress Check

Lesson 1

I can learn about where talents come from.
 To review, go to READING B, p. 98 in your Student's Book.

I can use reported speech in statements.
 To review, go to GRAMMAR B & C, p. 99 in your Student's Book.

I can talk about my talents and abilities.
 To review, go to SPEAKING A & B, p. 99 in your Student's Book.

Lesson 2

I can learn about TV talent show auditions.
 To review, go to LISTENING B & C, p. 100 in your Student's Book.

I can use phrasal verbs.
 To review, go to VOCABULARY A, p. 100 in your Student's Book.

I can use reported speech in questions.
 To review, go to GRAMMAR A, B, & C, p. 101 in your Student's Book.

I can role-play an audition for a TV talent show.
 To review, go to SPEAKING B & C, p. 101 in your Student's Book.

Lesson 3

I can learn idioms and sayings connected to success.
 To review, go to VOCABULARY A, p. 102 in your Student's Book.

I can learn about success in the music industry.
 To review, go to LISTENING B & C, p. 102 in your Student's Book.

I can write an informal email.
 To review, go to WRITING A & B, p. 103 in your Student's Book.

I can report what my classmates say about succeeding in the music industry.
 To review, go to SPEAKING B & C, p. 103 in your Student's Book.